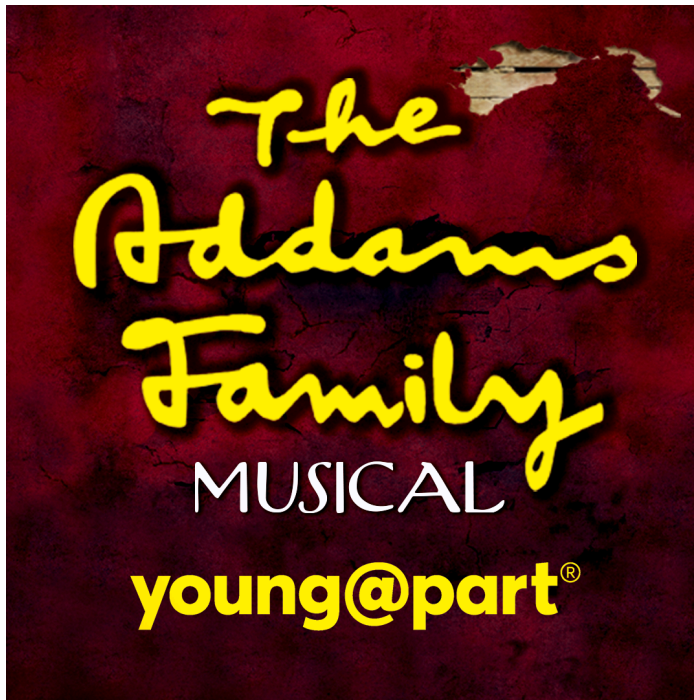




SHOW INFORMATION PACK

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BUZZ Theatre, Woking 17th - 20th February, 2027

Book by
Marshall Brickman and Rick Elice

Music and Lyrics by
Andrew Lippa

Based on characters from the comic strip The Addams Family by
Charles Addams

The Addams Family Musical: Young@Part is presented through special arrangement with and all authorised performance materials are supplied by Theatrical Rights Worldwide (TRW)

www.theatricalrights.co.uk

AUDITION NOTICE

Hatton Musical Theatre are thrilled to be producing ***The Addams Family Musical: Young@Part*** at the BUZZ Theatre, Woking, during February half term 2027.

Please read this document to find out how your child can be a part of the show. If your child is cast in the show, please keep a copy of this document to refer back to during the rehearsal process.

ABOUT THE PRODUCTION

Hatton Musical Theatre invites brave young performers to step into the delightfully monster-filled world of The Addams Family, where every role is played by children, and the spookiness is turned all the way up. This “*Young@Part*” edition is a 60-minute adaptation of the Broadway musical, filled with mysterious mayhem, heartfelt moments, and plenty of ghoulish giggles.

Join Wednesday, Gomez, Morticia and the rest of the Addams clan as they navigate love, loyalty, and the chaos that erupts when “normal” people come to dinner. With its larger-than-life characters and a story that celebrates every kind of oddity, this musical gives young performers a chance to shine in a world where being different is the best thing you can be.

The nature of this show requires a diverse cast of children who have a passion for singing and acting. All involved will require a basic level of movement ability, but do not have to have any formal dance training to take part.

Parents will receive an email once casting has been finalised. All casting decisions are made carefully by the production team, with much consideration, and are final. If you or your child require feedback, email info@hattonmusicaltheatre.co.uk and we'll do our best to respond where possible.

Due to limited numbers allowed in the theatre, we may not be able to cast every child who auditions.

ABOUT THE SHOW

In the wonderfully weird world of the Addams Family, happy is sad, pain can be fun, and anything spooky is always a good time. Life is perfectly strange... until the real horror arrives: growing up.

Gomez and Morticia are perfectly content keeping the family creepy forever, but Wednesday has other plans. She's in love. And not with the monster her parents always dreamed of. No. She has fallen for Lucas Beineke, a sweet, painfully normal boy from Ohio. And worse? She wants to invite his whole family to dinner.

What follows is a whirlwind of confessions, chaos, and emotional meltdowns, and the one thing the Addamses dread most: change. But maybe even the strangest families can survive growing up with a little love, a dash of madness and a bucket load of weird

PRODUCTION TEAM

Director: Lucy Keyser

Assistant Director: James Fuller

Vocal Coach: Calley Lewis-Meredith

Assistant Choreographer: Lauren Ratty

PERFORMANCE VENUE

This production takes place at BUZZ Theatre, Woking, which can be found on the top floor of the Victoria Place shopping centre.

SHOW WEEK DATES - SUNDAY 14th FEBRUARY- SATURDAY 20th FEBRUARY

As the show falls during February half term, the children will be required for rehearsals on some afternoons during the show week. Details of these can be found in the full list of dates below.

It is vital that cast members must attend all these dates.

SHOW TIMES

The Addams Family Musical: Young@Part will be performed over four days:

Wednesday 17th February: 7.30 pm

Thursday 18th February: 7.30 pm

Friday 19th February: 7.30 pm

Saturday 20th February: 3.00 pm & 7.00 pm.

Please note, show times may vary slightly depending on running time once cast.

REHEARSAL AVAILABILITY

If you are aware that your child is unable to make certain dates, please acknowledge this on their acceptance form which will be sent after the show has been cast. We will do our best to work around planned absences as much as possible.

REHEARSAL DATES/TIMES

Weekly rehearsals take place every Wednesday from 6.30 pm – 8.00pm before Christmas and then 8.30pm after Christmas, excluding October half-term and the Christmas break. Unless told otherwise, all rehearsals take place at Greenfield School in Woking. The full cast are required for each rehearsal.

There will also be a handful of Sunday rehearsals as detailed below. As we get closer to the show, it is vital that we have the full cast at rehearsals. With this in mind, all dates highlighted in yellow are compulsory for the full cast.

REHEARSAL VENUE ADDRESS

Hoe Bridge Senior School (formerly known as Greenfield School)
Old Woking Road
Woking
Surrey
GU22 8HY

REHEARSAL & SHOW WEEK DATES

Date	Time	What
Wednesday 7 October 2026	6.30 pm – 8.00 pm	Audition Workshop
Wednesday 14 October 2026	6.30 pm – 8.00 pm	Audition workshop continued
Half term		
Wednesday 4 November 2026	6.30 pm – 8.00 pm	Rehearsal
Wednesday 11 November 2026	6.30 pm – 8.00 pm	Rehearsal
Wednesday 25 November 2026	6.30 pm – 8.00 pm	Rehearsal
Wednesday 2 December 2026	6.30 pm – 8.00 pm	Rehearsal
Wednesday 9 December 2026	6.30 pm – 8.00 pm	Rehearsal
Wednesday 16 December 2026	6.30 pm – 8.00 pm	Rehearsal
Christmas Break		
Wednesday 6 January 2027	6.30 pm – 8.30 pm	Rehearsal
Wednesday 13 January 2027	6.30 pm – 8.30 pm	Rehearsal
Sunday 17 January 2027	11.00 pm – 3.00 pm	Sunday rehearsal
Wednesday 20 January 2027	6.30 pm – 8.30 pm	Rehearsal
Sunday 24 January 2027	11.00 pm – 3.00 pm	Sunday rehearsal
Wednesday 27 January 2027	6.30 pm – 8.30 pm	Rehearsal
Sunday 31 January 2027	11.00 pm – 3.00 pm	Sunday rehearsal
Wednesday 3 February 2027	6.30 pm – 8.30 pm	Rehearsal
Sunday 7 February 2027	11.00 pm – 3.00 pm	Sunday rehearsal
Wednesday 10 February 2027	6.30 pm – 8.30 pm	Rehearsal
Sunday 14 February 2027	TBC	Rehearsal at BUZZ
Monday 15 February 2027	TBC	Tech rehearsal at BUZZ
Tuesday 16 February 2027	TBC	Dress rehearsal at BUZZ
Wednesday 17 February 2027	TBC	Show 1 at BUZZ
Thursday 18 February 2027	TBC	Show 2 at BUZZ
Friday 19 February 2027	TBC	Show 3 at BUZZ
Saturday 20 February 2027	TBC	Shows 4 & 5 at BUZZ

PICK UP AND DROP OFF

For safeguarding reasons, children should not arrive before the scheduled start time, as supervision cannot be guaranteed. Please ensure they are accompanied by a parent or guardian until the rehearsal begins and are not left waiting unattended outside the venue.

At the end of each session, a parent or guardian must be present for collection. We kindly ask that all children are picked up promptly at the stated finish time.

NO NUT POLICY

To help keep all cast members safe, we operate a **strict NO-NUT policy** at all rehearsals and performances. Please ensure that no snacks, packed lunches, or other food items brought into the venues contain nuts or traces of nuts. This includes products such as peanut butter, Nutella, chocolate bars, and similar items.

Some children in the cast have severe nut allergies, so we also respectfully ask that parents avoid giving children foods containing nuts immediately before rehearsals and ensure there are no traces on hands, faces, or clothing. Thank you for helping us maintain a safe environment for everyone.

SOCIAL MEDIA

Promotional material will be posted on social media throughout the rehearsal process. Photos and videos will be taken during rehearsals or at pre-arranged photo shoots and then shared to promote the show. Please also discuss this with your child. Names of the children will not be shared.

If you do not consent for your child to be featured in these photographs, please notify us of this when submitting your child's acceptance form.

SHOW FEES

All children cast in the show will be required to pay a show fee to take part. The total cost of this is £150 per child. Payment can either be made in full or in three monthly instalments of £50. You will be able to select a payment option when submitting your child's acceptance form. Payment schedule is as follows:

Payment in full	Payment in instalments
£150.00 by 18 November 2026	£50.00 by 18 November 2026
	£50.00 by 18 December 2026
	£50.00 by 18 January 2026

All fees are non-refundable

If you will have difficulty making these payments, please email our Secretary via info@hattonmusicaltheatre.co.uk. We would like to make this production as inclusive as possible. All correspondence regarding fees will be kept confidential.

PARENT VOLUNTEERS

We are always grateful for the wonderful support of our parent volunteers, and there are plenty of ways to get involved in our productions. This could include helping as a licensed chaperone (you'll need to arrange training and/or apply for a licence through your local council), scanning tickets or assisting at the bar during show nights, lending a hand with sourcing or creating props and set pieces. Every bit of help makes a huge difference.

If you're interested in getting involved, please let us know. It's a great way to be part of the production and support our young performers' experience.

TICKET SALES

All cast members are required and expected to sell as many tickets for the show as possible. With very high production costs, the tickets that each individual sells will go towards the cost of your child performing onstage. In order to remain affordable, individual fees do not fully cover this cost.

Tickets will go on sale before Christmas. The link will be sent via email when released.

COSTUME REQUIREMENTS

Whilst Hatton Musical Theatre will source elements of your child's costumes, it may be that you will be asked to provide basic items yourselves. This may include shoes, tops, trousers/skirts, socks, etc.

Once the show is cast, full requirements will be shared.

CHILDREN'S WORKSHOP AUDITIONS - WEDNESDAY 7th & 14th OCTOBER

Our children's audition workshops will take place over two Wednesdays (7th and 14th October) at **Hoe Bridge Senior School (Greenfield School)** from 6.30 pm – 8.00 pm. The children are required for both sessions.

Parents are not able to attend the workshop, but you will be able to ask questions to members of the team at drop off/pick up. We are also happy to answer any questions you have via email.

For these and all future sessions, all children will need to:

- Wear clothes/footwear suitable for moving.
- Bring a refillable water bottle
- Bring some snacks (cereal bar, fruit, etc.). **Please ensure snacks do not contain nuts.**

The production team has provided casting breakdowns for a number of characters below for your information. Playing ages are there as a guide and some roles may be cast gender blind. Please read these with your child and discuss the characters prior to the audition workshop.

AUDITION MATERIAL

The material that we will be working through at the workshop can be accessed via the link above. All scenes/songs are marked up with character names.

All children should be familiar with the songs marked 'all'.

It is important to us that the children have an enjoyable time, full of fun. We are not expecting the children to be word perfect for the workshops. We just ask that they come with a knowledge and understanding of the songs/scenes, and let their personalities shine through!

To help your child prepare, please use the tracks provided in the audition file. There are tracks both with and without vocals for your child to learn and practice; however they see best to practice.

[Click here to access the audition material.](#)

CASTING REQUIREMENTS

Wednesday Addams

With the same quick wit and dry humour as her mother, Wednesday is a sharp-tongued, adventure-seeking teen who can out-deadpan anyone. She shocks her family by falling for Lucas and decides it's time for the Addams clan to branch out into the "normal" world. Suddenly she's juggling first-love drama, two clashing families, and parents who don't always understand her... all while unleashing her perfectly spooky, rebellious streak whenever necessary.

Vocal range: Bb3-F5

Lucas Beineke

A sweet, slightly dorky "normal guy" who's totally smitten with Wednesday Addams. Lucas dives headfirst into the drama of first love and the shock of meeting her very intense, very unusual family, doing his best to keep up even when everything goes off the rails.

Vocal range: D4-F4

Wednesday and Lucas share an important connection in the story, and because their relationship is central to the plot, these roles will be cast with age appropriateness and natural pairing in mind. When casting, we'll look for combinations that feel comfortable, believable, and well-matched on stage.

Gomez Addams

A wildly dramatic family man who loves being an Addams almost as much as he loves his wife, Morticia. He worships her with every spooky heartbeat, which makes hiding Wednesday's secret the scariest thing he's ever done.

Vocal range: C4 - F5

Morticia Addams

A fabulously fierce matriarch with a spookily calm confidence and razor-sharp sense of humour; Morticia is the real boss of the Addams clan. She knows something is up with Gomez and will use every trick in her elegant, eerie toolkit to get the truth out. She loves her family dearly, even if she worries Wednesday might be drifting away from their close, delightfully twisted family bond.

Vocal range: Ab3 - F5

Similarly to Wednesday and Lucas, Gomez and Morticia share an important connection in the story, and these roles will also be cast with age appropriateness and natural pairing in mind. When casting, we'll look for combinations that feel comfortable, believable, and well-matched on stage.

Uncle Fester

A joyful, oddball who pops up as the musical's narrator. Uncle Fester is big-hearted with big energy; basically a big kid with an enthusiastic love of all things weird. He's the family's lovable troublemaker.

Vocal range: C4 - F5

Grandma

A feisty, quirky grandmother who's equal parts chaos and charm. She loves teaming up with Pugsley for wild schemes and hands out advice that's... well, definitely not what a typical grandma would say.

Vocal range: D4 - F5

Pugsley Addams

A mischievous little brother who thinks getting tormented by Wednesday is the best hobby ever. Pugsley gets nervous she'll trade him in for her new boyfriend, so he launches his own goofy plan to make sure he doesn't lose his favourite partner-in-chaos.

Vocal range: B3 - F5

Lurch

The silent but all-knowing butler. Communicates almost entirely in moans and groans, and yet still somehow manages to say everything.

Vocal range: F4 - C#5

Mal Beineke

A serious, buttoned-up dad who's constantly stressed and forever baffled by his family. Mal used to be a moody, music-loving rebel, but now he's a stuffy businessman worried about how his family looks to everyone else. He's exasperated by his wife, confused by his son, and trying very hard to pretend he has everything under control.

Vocal range: D4 - F5

Alice Beineke

A charming housewife and cheerful wife who tries to keep everything perfect, even if it means ignoring what she really wants. Alice loves her family, speaks in rhymes, and falls for every new fad or quick fix to her problems. But at the Addams dinner party, one magical sip of a mysterious potion makes her drop the act, let loose, and finally say exactly what's on her mind.

Vocal range: E4 - G#5

Ensemble/Featured Roles

The Addams Ancestors now live on 'the other side', but once a year they're summoned back to celebrate with the family. They help move the story along, offer guidance, and jump into scenes with the characters throughout the show.

There are lots of opportunities for everyone to shine, and every performer plays an important role in bringing *The Addams Family Musical: Young@Part* to life. It's a fun, energetic show full of music, movement, and comedy, and we can't wait to see each cast member make their mark.

The Young@Part edition of The Addams Family includes several gender-flexible roles and the show's heightened, cartoon-gothic styling makes cross casting possible, characters such as Fester, Grandma and The Ancestors can be played by any performers of any gender identity without altering the story.

QUESTIONS

If you have any questions about the production, please email info@hattonmusicaltheatre.co.uk