



SHOW INFORMATION PACK

RHODA MCGAW THEATRE, WOKING
21st-24th October 2026

Book by Chris D'Arienzo

Arrangements and Orchestrations by Ethan Popp

This amateur production is presented by arrangement with Concord Theatricals.
All authorised performance materials are also supplied by Concord Theatricals concordtheatricals.co



AUDITION NOTICE

Hatton Musical Theatre are thrilled to announce that our next show will be *Rock of Ages* at *Rhoda McGaw*, Woking in October 2026.

Rock of Ages is a high-energy jukebox musical set against the vibrant backdrop of the 1980s rock scene, celebrating ambition, love, and individuality through iconic hits from artists such as Journey, Bon Jovi, Def Leppard, and Foreigner.

Please read this document to find out how you can be part of the show.

If you would like to be involved in the show in any other capacity or have any questions please contact us at info@hattonmusicaltheatre.co.uk.

ABOUT THE SHOW

Set on Los Angeles' Sunset Strip in the 1980s, *Rock of Ages* follows aspiring singer Sherrie and rocker Drew as they pursue fame, love and success amid the glitz, excess and power ballads of the era. Featuring iconic hits from Journey, Bon Jovi, Def Leppard and more, the show celebrates ambition, individuality and the pursuit of dreams.

A detailed synopsis can be found [here](#).

PRODUCTION TEAM

Director: Jack Griffin

Assistant Director: Dan Stark

Musical Director: Anisa Bharmal

Assistant Musical Director: Oskar Warren

Choreographers: Josie Pengelly and Lucy Keyser

Producer: Lauren Ratty

Production Assistant: Ellie Gething

The creative team leading the production are professionally trained in their field, bringing a wealth of experience to the show.

CASTING

Rock of Ages requires a diverse cast of strong singers, actors and performers. While all roles require some movement ability, certain principal and ensemble roles will require more advanced dance skills.

All performers must have left school to take part in this production.

Not all auditionees may be cast. All auditionees will be notified by email once casting has been finalised. Decisions made by the production team are final. Feedback may be requested via info@hattonmusicaltheatre.co.uk.

The production will be performed at the Rhoda McGaw Theatre, Woking, a 228-seat venue located within the Peacocks Centre.

SHOW WEEK DATES AND TIMINGS

All dates below will be at the Rhoda McGaw Theatre, Woking and are compulsory for all cast members. On performance evenings, estimated finish time is 10.30pm.

It is vital that cast members attend **all** these dates.

| Date | Event | Timings | Venue |
|---------------------|-------------------------------|-----------------------------------|--------------|
| Sun 18 Oct | Sitzprobe & get in | tbc | tbc |
| Mon 19 Oct | Tech | 6.15pm-10.30pm | Rhoda McGaw |
| Tues 20 Oct | Dress | 6.15pm-10.30pm | Rhoda McGaw |
| Wed 21 Oct | Show 1 | 6.15pm (show at 7.30pm) | Rhoda McGaw |
| Thurs 22 Oct | Show 2 | 6.15pm (show at 7.30pm) | Rhoda McGaw |
| Fri 23 Oct | Show 3 | 6.15pm (show at 7.30pm) | Rhoda McGaw |
| Sat 24 Oct | Shows 4 & 5 | 1.15pm (shows at 2.30pm & 7.30pm) | Rhoda McGaw |

REHEARSALS

Rehearsals take place twice a week at the times/venues listed below. Sunday rehearsals will commence as we get closer to the show.

| | |
|--|---|
| Monday evenings, 8.00pm-10.00pm St Hilda's Church Hall Stanwell Road Ashford Surrey TW15 3QL | Wednesday evenings, 8.00pm-10.00pm Greenfield School Old Woking Road Woking Surrey GU22 8HY |
| Sunday rehearsals will also take place at Greenfield School- 12.00pm-6.00pm <i>A full list of rehearsal dates can be found on our website.</i> | |

Please note that we will continue to run rehearsals through the summer holidays on Monday and Wednesday evenings.

As we approach the production, full-cast attendance becomes essential. The following dates are compulsory for all cast members:

| Date | Event | Timings | Venue |
|----------------|------------------|----------------|-------------------|
| Sun 4 October | Rehearsal | 12.00pm-6.00pm | Greenfield School |
| Sun 11 October | Rehearsal | 12.00pm-6.00pm | Greenfield School |
| Sun 18 October | Sitzprobe/Get In | TBC | TBC |

Cast members are expected to attend all rehearsals they are called to and must declare any known absences on their audition form. While we will do our best to accommodate planned absences, Hatton Musical Theatre reserves the right to recast a performer if attendance becomes an issue.

A full detailed rehearsal schedule will be sent out once the show is cast.

SOCIAL MEDIA

Social media campaigns will be running throughout the rehearsal process. Photos and videos will be taken during rehearsals or at pre-arranged photo shoots for promotional purposes. If you have any issues regarding this please contact our team via info@hattonmusicaltheatre.co.uk

MEMBERSHIP AND SHOW FEES

All cast members are required to pay a show fee to take part. The total cost of this is £150 and is to be paid no later than 28th August 2026.

Payment can either be made in full by 30th June 2026, or in three monthly instalments as detailed below:

| Payment in full | Payment in instalments |
|-----------------------------|-------------------------------|
| £150.00 by 28th August 2026 | £50.00 by 30th June 2026 |
| | £50.00 by 31st July 2026 |
| | £50.00 by 28th August 2026 |

All fees are non refundable.

Bank transfer is the preferred payment method, although cash and card payments can also be accepted at rehearsals. Payment details will be provided once casting has been confirmed.

If you anticipate any difficulty meeting these payments, please contact the Secretary at secretary@hattonmusicaltheatre.co.uk. We are committed to making this production as inclusive as possible, and all correspondence will be treated confidentially.

TICKET SALES

Cast members are also expected to support ticket sales. As production costs are not fully covered by the show fee, ticket sales play an important role in helping to fund the production.

KEY DATES

| Date | Event | Time | Venue |
|--------------------------|----------------------------|----------------|-------------------|
| Wednesday 3 June | Dance Workshop | 8.30pm-10.00pm | Greenfield School |
| Wednesday 10 June | Music Workshop | 8.30pm-10.00pm | Greenfield School |
| Monday 15 June | Principal Auditions | 7.30pm-10.00pm | St Hilda's Hall |
| Wednesday 17 June | Ensemble Auditions/Recalls | 8.30pm-10.00pm | Greenfield School |

A full list of rehearsal dates can be found on the Hatton Musical Theatre website.

AUDITIONS

AUDITION REGISTRATION

Everyone wishing to be part of the show must complete an audition form via the Hatton website.

All cast members, including those auditioning for the ensemble, must attend an audition to take part in the show. Even if you do not wish to be considered for any solo ensemble speaking or singing roles, you are still required to attend the dance call.

All auditions may be filmed to allow members of the production team who are unable to attend to review performances.

If you are unable to attend your audition date, please email info@hattonmusicaltheatre.co.uk. The team will do their best to arrange an alternative, although this cannot be guaranteed.

Hatton Musical Theatre reserves the right to close the audition form early should we be oversubscribed, so please submit your form as early as possible.

PRINCIPAL AUDITIONS-MONDAY 15 JUNE-ST HILDAS HALL, ASHFORD

Important: If you wish to audition for a principal role, you **must book an audition slot in advance** via the Hatton website. Please select **one** role only when booking your audition. Unless stated otherwise, the audition panel will also consider you for any other suitable roles based on your audition.

Please **arrive 15 minutes prior** to your booked audition slot to allow for registration and preparation, and to help avoid delays to the audition schedule.

Please note that auditions for principal roles will be held in a closed room, with only the audition panel present. You may bring one person into the room with you for support, if required.

ENSEMBLE AUDITIONS/RECALL-WED 17 JUNE- GREENFIELD SCHOOL, WOKING

Ensemble auditions and recalls (if required) will take place on Wednesday 17 June at Greenfield School, Woking, from 8.30pm.

AUDITION FORM

The link below takes you to the audition form.

The deadline for audition forms is midday on Saturday 13 June.

[Click here to access the audition form](#)

CHARACTER BREAKDOWNS

Drew Boley

A male identifying actor to play an appealing, good-guy rocker with great, easy comedic timing, a boyish charm, vulnerability, and a very strong rock tenor voice. Drew works at the legendary Bourbon Room hoping and waiting for his dreams to come true. He finds an instant attraction to Sherrie, who encourages him to go after his dreams.

Playing age: 20s-30s

Vocal range: Bb2-D5

Sherrie Christian

A female identifying actor to play an innocent Midwestern girl stepping right off the bus into a new world to pursue her dreams of stardom. Strong comedic timing, strong rock belt, good movement ability.

Playing age: 20s-30s

Vocal range: G3-F5

Lonny Barnett

A male identifying actor to play the narrator of the piece, charming, mischievous, welcoming, vibrant personality, a guy who would be fun to spend one drunken night with. Strong, honest comedic timing/improv skills and strong rock vocals.

Playing age: Late 20s-early 40s

Vocal range: D3-D5

Dennis Durpee

A male identifying actor to play a classic stoner type guy who runs the famous Bourbon Room club. Torn about whether he should sell the club to Hertz, a German businessman. Very strong comedic timing. A laid-back, easy-going, real dude. Bari-tenor rock vocals.

Playing age: 30s-50s

Vocal range: D3-A4

Stacee Jaxx

A male identifying actor to play a sexy rock star. Decided to leave his successful hair/metalrock band to try it solo. Self-important, confident, intriguing in all the wrong ways, the ultimate bad boy; he is all about sex, drugs, and rock-n-roll. Great strong comedic timing and strong rock tenor voice.

Playing age: 30s-40s

Vocal range: C3-B4 (Eb5 falsetto)

Justice Charlier

Seeking a female, person of colour, strong presence, an easy sensuality about her, once a performer, she now operates a strip club where Sherrie winds up working. Takes on the maternal role for the girls that work for her. Strong, soulful vocals and belt needed.

Playing age:40s-60s

Vocal range: G3-Db

Hertz Klinemann

An attractive older German male. Uptight, cold, intimidating businessman trying to buy up the Strip to develop it. The bad guy of the piece. Strong comedic timing and baritone vocals.

Playing age: 40s-60s

Vocal range: F3-A4

Franz Klinemann

A male identifying actor to play Hertz's son, a young German male. Works for his father but not by choice. Pressured and intimidated by his father. Shy, gentle with a big heart. Strong vocals and comedic timing.

Playing age: 20s-30s

Vocal range: Db3-A4 (E5 falsetto)

Regina Koontz

A female identifying actor to play a fun, hippie girl who fights against the attempted takeover of The Strip. Strong comedic timing, belt vocals.

Playing age: Mid 20s-30s

Vocal range: A3-Eb5

Mayor

A male identifying, spineless Los Angeles politician. He chooses money over the music scene. He accepts bribes from German developers to demolish the Sunset Strip.

Playing age: 20s-40s

Vocal range: D3-A4

Ja'Keith Gill

A male identifying, flashy, confident, and smooth-talking music producer and talent agent. As a fast-moving "image doctor" and industry jack-of-all-trades, he discovers Drew Boley's raw talent. He then completely strips away Drew's rock-and-roll identity, forcing him into a corny, 1980s-style boy band called the "Street Boyz".

Playing age: 20s-40s

Vocal range: D3-D4

Waitress #1

A gritty, tough, and good-humoured staple of the Bourbon Room. She serves the rowdy rock-and-roll regulars with a distinct 1980s style and flair.

Playing age: 20s-30s

Vocal range: D4-E5

Ensemble roles include:

Hooker, Protestors, Joey Primo, Stylist, Mugger, Waitresses, Strippers, Producer, Male Rocker, Bartender, Strip Club DJ, Patrons, Groupies, Constance Sack, Customers.

AUDITION MATERIAL

For your audition, you will not need to sing the whole song. A link to the sheet music, with the relevant cuts can be found on the auditions page of the Hatton Musical Theatre website.

We will not have any printouts on audition days so please do print your own copies of whatever you need. Feel free to use an iPad/tablet if you wish.

Please note we are not expecting you to be word perfect for the auditions. We just ask that you come with a knowledge and understanding of the song and show us lots of character!

| Character | Audition Pieces |
|--------------------------|---|
| Drew Boley | Songs: I Wanna Rock - all More Than Words - bar 47 to end |
| | Scene: Yes- can be found in audition folder |
| Sherrie Christian | Songs: Harden my heart - bar 9 to 32 Hate myself for loving you - bar 9 to 20 AND bar 32 to 40 |
| | Scene: Yes- can be found in audition folder |
| Lonny Barnett | Songs: The Final Countdown - bar 29 to 50 Built This City - bar 115 to 138 |
| | Scene: Yes- can be found in audition folder |
| Dennis Dupree | Songs: The Final Countdown - bar 29 to 50 Built This City - bar 115 to 138 |
| | Scene: Yes- can be found in audition folder |
| Stacey Jaxx | Songs: Wanted Dead or Alive - bar 17 to 41 I Wanna Know What Love Is - bar 5 to 23 |
| | Scene: Yes- can be found in audition folder |
| Justice Charlier | Songs: Shadows of the Night - bar 41 to 55 AND 58 to 78 |
| | Scene: Yes- can be found in audition folder |

| | |
|------------------------|---|
| Hertz Klinemann | Songs: Hit Me With Your Best Shot - bar 1 to 18 |
| | Scene: Yes- can be found in audition folder |
| Franz Klinemann | Songs: Hit Me With Your Best Shot - bar 1 to 18 |
| | Scene: Yes- can be found in audition folder |
| Regina Koontz | Songs: We're Not Gonna Take It - bar 13 to 35 |
| | Scene: Yes- can be found in audition folder |
| Mayor | Songs: Don't Stop Believing - bar 1 to 48 |
| Ja'Keith Gill | Songs: Don't Stop Believing - bar 1 to 48 |
| Waitress #1 | Songs: More Than Words - bar 36 to 43 |
| Ensemble | Song: Don't Stop Believing - bar 1 to 48 |

QUESTIONS

If you have any questions after reading this show information pack, please email info@hattonmusicaltheatre.co.uk and one of the team will get back to you.