



SHOW INFORMATION PACK

AGES 8 - 18

BUZZ Theatre, Woking 18 - 21 February 2026

Book by
David Simpatico

Songs by
Matthew Gerrard and Robbie Nevil; Ray Cham, Greg
Cham and Andrew Seeley; Randy Petersen and Kevin Quinn;
Andy Dodd and Adam Watts; Bryan Louiselle; David N.
Lawrence and Faye Greenberg; Jamie Houston

Music Adapted, Arranged and Produced by
Bryan Louiselle

Based on a Disney Channel Original Movie Written by
Peter Barsocchini

This amateur production is presented by arrangement with Music Theatre International (Europe)
All authorised performance materials are also supplied by MTI Europe www.mtishows.co.uk

AUDITION NOTICE

Hatton Musical Theatre are thrilled to be producing *Disney's High School Musical JR.* at the BUZZ Theatre, Woking during February half term 2026.

Please read this document to find out how your child can be a part of the show. If your child is cast in the show, please keep a copy of this document to refer back to during the rehearsal process.

ABOUT THE PRODUCTION

Hatton Musical Theatre has an exciting performance opportunity for young performers to take part in a production where the children play all the roles. *Disney's High School Musical JR.* is a 60-minute stage adaptation of the hit 2006 Disney Channel Original Movie and features many of the movie's songs.

Disney Channel's smash hit movie musical comes to life on stage in *Disney's High School Musical JR.* Troy, Gabriella and the students of East High must deal with issues of love, friends and family while balancing their classes and extra curricular activities. The show's infectious, danceable songs are sure to engage performers and audiences alike.

The nature of this show requires a diverse cast of children who have a passion for singing and acting. All involved will require a basic level of movement ability, but do not have to have any formal dance training to take part.

Parents will receive an email once casting has been finalised. All casting decisions are made carefully by the production team, taking many factors into consideration, and are final. If you or your child require feedback, email info@hattonmusicaltheatre.co.uk and we'll do our best to respond where possible

Due to limited numbers allowed in the theatre, we may not be able to cast every child who auditions.

ABOUT THE SHOW

It's the first day after winter break at East High. The Jocks, Brainiacs, Thespians and Skater Dudes all find their cliques. Basketball team captain and resident jock, Troy, discovers that the brainy Gabriella, a girl he met singing karaoke on his ski trip, has just enrolled at East High. The couple causes an upheaval when they decide to audition for the high school musical. Although many students resent the threat posed to the "status quo," Troy and Gabriella's alliance might just open the door for others to shine as well.

PRODUCTION TEAM

Director: Jack Griffin

Choreographer: Lucy Keyser

Musical Director: Anisa Bharmal

Assistant Director: James Fuller

PERFORMANCE VENUE

This production takes place at BUZZ Theatre, Woking which can be found on the top floor of the Victoria Place shopping centre.

SHOW WEEK DATES - SUNDAY 15 FEBRUARY- SATURDAY 21 FEBRUARY

As the show falls during February half term, the children will be required for rehearsals on some afternoons during the show week. Details of these can be found in the full list of dates below.

It is vital that cast members must attend all these dates. Timings can be found further down this information pack.

SHOW TIMES

Disney's High School Musical JR. will be performed over four days:

Wednesday 18 February: 7.30pm

Thursday 19 February: 7.30pm

Friday 20 February: 7.30pm

Saturday 21 February: 2.30pm & 7.30pm.

Please note, show times may vary slightly depending on running time once cast.

REHEARSAL AVAILABILITY

If you are aware that your child is unable to make certain dates, please acknowledge this on their audition form. We will do our best to work around planned absences as much as possible.

REHEARSAL DATES/TIMES

Weekly rehearsals take place every Wednesday from 6.30pm-8.30pm - excluding the Christmas break. Unless told otherwise, all rehearsals take place at Greenfield School in Woking. The full cast are required for each rehearsal.

There will also be a handful of Sunday rehearsals as detailed below. As we get closer to the show it is vital that we have the full cast at rehearsals. With this in mind, all dates highlighted in yellow are compulsory for the full cast.

REHEARSAL VENUE ADDRESS

Greenfield School
Old Woking Road
Woking
Surrey
GU22 8HY

REHEARSAL & SHOW WEEK DATES

Date	Time	What
Wednesday 12 November 2025	6.30pm-8.30pm	Launch Night/Audition Workshop
Wednesday 19 November 2025	6.30pm-8.30pm	Audition workshop continued
Wednesday 26 November 2025	6.30pm-8.30pm	Rehearsal
Wednesday 3 December 2025	6.30pm-8.30pm	Rehearsal
Wednesday 10 December 2025	6.30pm-8.30pm	Rehearsal
Wednesday 17 December 2025	6.30pm-8.30pm	Rehearsal
Christmas Break		
Wednesday 7 January 2026	6.30pm-8.30pm	Rehearsal
Wednesday 14 January 2026	6.30pm-8.30pm	Rehearsal
Sunday 18 January 2026	12.00pm-6.00pm	Sunday rehearsal
Wednesday 21 January 2026	6.30pm-8.30pm	Rehearsal
Sunday 25 January 2026	12.00pm-6.00pm	Sunday rehearsal
Wednesday 28 January 2026	6.30pm-8.30pm	Rehearsal
Sunday 1 February 2026	12.00pm-6.00pm	Sunday rehearsal
Wednesday 4 February 2026	6.30pm-8.30pm	Rehearsal
Sunday 8 February 2026	12.00pm-6.00pm	Sunday rehearsal
Wednesday 11 February 2026	6.30pm-8.30pm	Rehearsal
Sunday 15 February 2026	1.00pm-5.00pm	Rehearsal at BUZZ
Monday 16 February 2026	3.00pm-7.00pm	Tech rehearsal at BUZZ
Tuesday 17 February 2026	3.00pm-7.00pm	Dress rehearsal at BUZZ
Wednesday 18 February 2026	3.00pm-end of show	Show 1 at BUZZ
Thursday 19 February 2026	6.15pm-end of show	Show 2 at BUZZ
Friday 20 February 2026	6.15pm-end of show	Show 3 at BUZZ
Saturday 21 February 2026	1.15pm-end of shows	Shows 4 & 5 at BUZZ

PICK UP AND DROP OFF

For safeguarding reasons, children should not arrive before the scheduled start time, as supervision cannot be guaranteed. Please ensure they are accompanied by a parent or guardian until the rehearsal begins and are not left waiting unattended outside the venue.

At the end of each session, a parent or guardian must be present for collection. We kindly ask that all children are picked up promptly at the stated finish time.

NO NUT POLICY

To help keep all cast members safe, we operate a **strict no nut policy** at all rehearsals and performances. Please ensure that no snacks, packed lunches, or other food items brought into the venues contain nuts or traces of nuts. This includes products such as peanut butter, Nutella, chocolate bars, and similar items.

Some children in the cast have severe nut allergies, so we also respectfully ask that parents avoid giving children foods containing nuts immediately before rehearsals and ensure there are no traces on hands, faces, or clothing. Thank you for helping us maintain a safe environment for everyone.

SOCIAL MEDIA

Promotional material will be posted on social media throughout the rehearsal process. Photos and videos will be taken during rehearsals or at pre-arranged photo shoots and then shared to promote the show. Please also discuss this with your child. Names of the children will not be shared.

If you do not consent for your child to be featured in these photographs, please notify us of this when submitting your child's audition form.

SHOW FEES

All children cast in the show will be required to pay a show fee to take part. The total cost of this is £150 per child. Payment can either be made in full or in three monthly instalments of £50. You will be able to select a payment option when submitting your child's audition form. Payment schedule is as follows:

Payment in full	Payment in instalments
£150.00 by 19 November 2025	£50.00 by 19 November 2025
	£50.00 by 19 December 2025
	£50.00 by 19 January 2026

All fees are non refundable

If you will have difficulty making these payments please email our Secretary via info@hattonmusicaltheatre.co.uk. We would like to make this production as inclusive as possible. All correspondence regarding fees will be kept confidential.

PARENT VOLUNTEERS

We are always grateful for the wonderful support of our parent volunteers, and there are plenty of ways to get involved in our productions. This could include helping as a licensed chaperone (you'll need to arrange training and/or apply for a licence through your local council), scanning tickets or assisting on the bar during show nights, lending a hand with sourcing or creating props and set pieces. Every bit of help makes a huge difference.

If you're interested in getting involved, please let us know. It's a great way to be part of the production and support our young performers' experience.

TICKET SALES

All cast members are required, and expected, to sell as many tickets for the show as possible. With very high production costs the tickets that each individual sells will go towards the cost of your child performing onstage. In order to remain affordable, individual fees do not fully cover this cost.

Tickets will go on sale before Christmas. The link will be sent nearer the time.

COSTUME REQUIREMENTS

Whilst Hatton Musical Theatre will source elements of your child's costumes, it may be that you will be asked to provide basic items yourselves. This may include shoes, tops, trousers/skirts, socks etc.

Once the show is cast, full requirements will be shared.

CHILDREN'S WORKSHOP AUDITIONS - WEDNESDAY 12 & 19 NOVEMBER

Our children's audition workshops will take place over two Wednesdays (12 and 19 November) at **Greenfield School** from 6.30pm-8.30pm. The children are required for both sessions.

Parents are not able to attend the workshop, but you will be able to ask questions to members of the team at drop off/pick up. We are also happy to answer any questions you have via email.

For these and all future sessions, all children will need to:

- Wear clothes/footwear suitable for moving.
- Bring a refillable water bottle
- Bring some snacks (cereal bar, fruit etc). **Please ensure snacks do not contain nuts.**

A sign up form can be found on our website and a form must be completed for every child auditioning. **The deadline for audition forms is midday on Tuesday 11 November.**

The production team has provided casting breakdowns for a number of characters below for your information. Playing ages are there as a guide and some roles may be cast gender blind. Please read these with your child and discuss the characters prior to the audition workshop.

AUDITION MATERIAL

[Click here to access the audition material.](#)

The material that we will be working through at the workshop can be accessed via the link above. All scenes/songs are marked up with character names.

All children should be familiar with the songs marked 'all'.

It is important to us that the children have an enjoyable time, full of fun. We are not expecting the children to be word perfect for the workshops. We just ask that they come with a knowledge and understanding of the songs/scenes, and let their personalities shine through!

To help your child prepare, please [click here](#) to listen to the *Disney's High School Musical JR.* versions of the songs on YouTube. Please note, there are differences between the original soundtrack and junior version of the show.

CASTING REQUIREMENTS

Gabriella Montez

Gabriella Montez is the new student who's struggling to find her place at East High. She doesn't fully identify with any of the cliques, so she's taking her time, and realizing her confidence along the way. Although she is smart and independent, Gabriella can be shy and vulnerable at times.

Age: 14+

Vocal range: D5 - A3

Troy Bolton

Troy Bolton, the most popular student at East High, is the star of the basketball team who yearns to be more than what others, especially his dad, Coach Bolton, want him to be. A natural athlete and leader with charm to spare, Troy discovers he loves to sing, but is afraid to admit it to his basketball buddies.

Age: 14+

Vocal range: Bb3 - Eb2

Troy and Gabriella share a close connection in the story, and due to the love story conveyed, these roles will be cast with age appropriateness and natural pairing in mind. When considering these parts, please remember that we'll be looking for combinations that feel realistic and well matched on stage. This helps ensure the performances feel genuine and that everyone is comfortable within their roles.

Sharpay Evans

Sharpay Evans is the dramatic and self-centered star of the school musicals. Between her and Ryan, she's the alpha twin – over-the-top, demanding, and always “on,” with a flair for the theatrical. This diva knows how to work a crowd!

Age: 12+

Vocal range: A4 - A3

Ryan Evans

Ryan Evans is Sharpay's fraternal twin and, like her, he lives to sing, dance, and get loads of attention. Subordinate to his sister, Ryan generally follows Sharpay's orders and lets her have the spotlight, but he longs to break free from her shadow and assert himself.

Age: 11+

Vocal range: A3 - G2

Kelsi Nielsen

Kelsi Nielsen, the neo-feminist writer-composer of the winter musical, Juliet and Romeo, possesses a shy demeanor but no tolerance for the egocentric likes of Sharpay.

Age: 11+

Vocal range: A4 - D4

Chad Danforth

Chad Danforth, one of Troy's best friends, is a sports fanatic. Focused on winning the basketball championship, Chad slowly begins to understand that there might be more to life than ball – including his crush on Taylor.

Age: 11+

Vocal range: G3 - B2

Zeke Baylor

Zeke Baylor, Troy's other best buddy, is a basketball player with a sweet side. He has two secrets: a crush on Sharpay and a love for baking!

Age: 11+

Vocal range: G#3 - G2

Taylor McKessie

Taylor McKessie, the very put-together president of the Science Club, is super-assertive and very intent on Gabriella joining the Science Decathlon team so they can (finally!) win the competition.

Age: 11+

Vocal range: A3 - A2

Ms. Darbus

Ms. Darbus is East High's eccentric drama teacher. Passionate and disciplined, she never stops trying to enrich the lives of her students through the wonders of live theater.

Coach Bolton

Coach Bolton, the stern basketball coach and Troy's sometimes overbearing dad, lost the big game years ago and wants a second chance through his basketball-star son.

Martha Cox

Martha Cox, a proud member of the Science Club, possesses a private passion for break dancing.

Vocal range: B4 - G3

Ensemble/Featured Roles

The **Brainiacs** are the smartest girls and boys in school, including Martha Cox and the change-adverse **Kratnoff**.

The **Jocks** and **Cheerleaders** are the East High athletes.

The **Thespians** are the drama lovers and auditionees: **Cathy**, who belts like Ethel Merman, **Cyndra**, the opera-lover, **James**, the comedian and **Susan**, the wannabe pop star.

The **Party Kids** are students in Troy and Gabriella's karaoke flashback.

The **Rebels** don't stick to the status quo, unlike the various school cliques.

Jack Scott, the school announcer with a larger-than-life personality, longs to be a D.J.

Drum Major, who cheers on the Wildcats,

Ms. Tenny, East High's chemistry teacher.

There are lots of opportunities for everyone to shine and every performer plays an important role in bringing *High School Musical* to life. It's a fun, energetic show full of music, movement, and teamwork, and we can't wait to see each cast member make their mark.

AUDITION FORM

[Click here to access the audition form.](#)

An audition form is required for each child auditioning. The deadline for signing up to audition is midday on Tuesday 11 November.

QUESTIONS

If you have any questions about the production, please email info@hattonmusicaltheatre.co.uk