

SISTER ACT

SHOW INFORMATION PACK

Rhoda McGaw Theatre
30 October - 2 November 2024

Music by Alan Menken

Lyrics by Glenn Slater

Book by Cheri Steinkellner & Bill Steinkellner

Additional Book Material by Douglas Carter Beane

Based on the Touchstone Pictures Motion Picture, Sister Act, written by Joseph Howard,

This amateur production is presented by arrangement with Music Theatre International
All authorised performance materials are also supplied by MTI www.MTIShows.co.uk



AUDITION NOTICE

Hatton Musical Theatre are thrilled to announce that our next show will be **Sister Act** at the Rhoda McGaw Theatre this October.

Sister Act is the feel-amazing musical comedy smash based on the hit 1992 film that has audiences jumping to their feet! Featuring original music by Tony and 8-time Oscar winner Alan Menken (*Newsies*, *Beauty And The Beast*, *Little Shop Of Horrors*), this uplifting musical was nominated for 5 Tony Awards including Best Musical.

The nature of this show requires a diverse cast of all ages who are strong singers and accomplished actors. We expect all parts to require a basic level of dance ability with some ensemble and principal parts requiring more advanced skills.

Please read this document to find out how you can be part of the show.

ABOUT THE SHOW

When disco diva Deloris Van Cartier witnesses a murder, she is put in protective custody in one place the cops are sure she won't be found: a convent! Disguised as a nun, she finds herself at odds with both the rigid lifestyle and uptight Mother Superior. Using her unique disco moves and singing talent to inspire the choir, Deloris breathes new life into the church and community but in doing so, blows her cover. Soon, the gang is giving chase only to find them up against Deloris and the power of her newly found sisterhood.

Filled with powerful gospel music, outrageous dancing and a truly moving story, *Sister Act* will leave audiences breathless. The cast is chock full of amazing roles for women of all ages making this a perfect choice for high schools and community theatres. A sparkling tribute to the universal power of friendship, *Sister Act* is reason to REJOICE!

A detailed synopsis can be found [here](#).

If you would like to be involved in the show in any other capacity or have any questions please contact us at info@hattonmusicaltheatre.co.uk

MUSICAL NUMBERS**Act I**

Take Me to Heaven (Nightclub) – Deloris, Michelle & Tina

Fabulous, Baby! – Deloris, Michelle & Tina

Here Within These Walls – Mother Superior & Deloris

It's Good to Be a Nun – Deloris, Mary Patrick, Mary Robert, Mary Lazarus & Nuns

When I Find My Baby – Curtis, Joey, Pablo & TJ

I Could Be That Guy – Eddie & Homeless

Raise Your Voice – Deloris, Mary Patrick, Mary Robert, Mary Lazarus & Nuns

Take Me to Heaven (Nun Choir Version) – Deloris, Mary Patrick, Mary Robert, Mary Lazarus & Nuns

Act II

Sunday Morning Fever – Deloris, Mother Superior, Monsignor O'Hara, Eddie, Mary Patrick, Mary Robert, Mary Lazarus, Nuns & Workers

Lady in the Long Black Dress – Joey, Pablo & TJ

Haven't Got a Prayer – Mother Superior

Bless Our Show – Deloris, Mary Patrick, Mary Robert, Mary Lazarus & Nuns

The Life I Never Led – Mary Robert

Fabulous, Baby! (Reprise) – Deloris, Eddie, Nuns & Fantasy Dancers

Sister Act – Deloris

When I Find My Baby (Reprise) – Curtis

The Life I Never Led (Reprise) – Mary Robert

Sister Act (Reprise) – Deloris, Mother Superior, Mary Patrick, Mary Robert, Mary Lazarus & Nuns

Spread the Love Around – Company



CASTING

The nature of this show requires a diverse cast of all ages who are strong singers and accomplished actors. We expect all parts to require a basic level of dance ability with some ensemble and principal parts requiring more advanced skills. All performers must be over the age of 18.

As part of our initial casting call, the role of Deloris Van Cartier has been filled and so we will not be auditioning for this role.

For various reasons, it may not be possible to cast all who audition.

All auditionees will receive an email once casting has been finalised. Decisions made by the production team are final. Should you require any feedback, please email the team - info@hattonmusicaltheatre.co.uk

PRODUCTION TEAM

Director: Jack Griffin
Musical Director: Adam Blossie
Choreographer: Lucy Keyser

PERFORMANCE VENUE

Hatton Musical Theatre will be returning to the **Rhoda McGaw Theatre** in Woking. The theatre seats 228 in nine rows of raked seating. Backstage are five well equipped dressing rooms over two levels.

SHOW WEEK DATES

- **Get in & sitzprobe:** Sunday 27 October 2024.
- **Technical rehearsal:** Monday 28 October 2024.
- **Dress rehearsal:** Tuesday 29 October 2024.
- **Performances:** Wednesday 30 October - Saturday 2 November 2024 (nightly at 7.30pm with a Saturday matinee at 2.30pm).

It is vital that cast members must attend all these dates.

REHEARSALS

Hatton Musical Theatre meets twice a week at the times/venues listed below.

<p>Monday evenings, 7.30pm-10.00pm St Hilda’s Church Hall Stanwell Road Ashford Surrey TW15 3QL</p>	<p>Wednesday evenings, 8.00pm-10.00pm Greenfield School Old Woking Road Woking Surrey GU22 8HY</p>
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Three Sunday rehearsals will take place in June/July to cover the vast amount of music required for this show. We will also be rehearsing on Sunday afternoons (12.00pm-6.00pm) during October.

Sunday rehearsals will also take place at Greenfield School. A full list of rehearsal dates can be found on our website.

Occasionally, some principal roles may be called earlier if required. This will be communicated in advance.

It is important to stress that you will not be called for all rehearsals! However, if you are auditioning for one of the lead roles, a high level of commitment will be expected.

If you are aware that you are unable to make certain dates, please acknowledge this on your audition form. We will do our best to work around planned absences as much as possible. A rehearsal schedule will be sent out once the show is cast.

REHEARSAL ATTENDANCE

To allow us to rehearse this production to a high standard it is vital that you are honest and upfront about your availability and attend the rehearsals that you are called too. Hatton Musical Theatre reserves the right to recast a performer if required.

SOCIAL MEDIA

Social media campaigns will be running throughout the rehearsal process. Photos and videos will be taken during rehearsals or at pre-arranged photo shoots for promotional purposes. If you have any issues regarding this please contact our team via info@hattonmusicaltheatre.co.uk

MEMBERSHIP AND SHOW FEES

Annual membership to Hatton Musical Theatre is £20. This is to be paid immediately upon starting rehearsals.

All cast members are also required to pay a show fee of £150.00 to take part in this production. Payment can either be made in full, or in 3 monthly instalments of £50 in June, July and August. Payment schedule is as follows:

Payment in full	Payment in instalments
£150.00 by 31 May 2024	£50.00 by 31 May 2024
	£50.00 by 30 June 2024
	£50.00 by 31 July 2024

The show fee equates to £6.00 per week. **All fees are non refundable**

HOW TO PAY

Bank transfer is the preferred method of payment; however we can accept cash or card reader payments at rehearsals. Details will be provided once the show has been cast.

If you will have difficulty making these payments please email our Secretary via secretary@hattonmusicaltheatre.co.uk. We would like to make this production as inclusive as possible. All correspondence regarding fees will be kept confidential.

TICKET SALES

All cast members are required, and expected, to sell as many tickets for the show as possible. With very high production costs, the tickets that each individual sells will go towards the cost of you performing onstage. In order to remain affordable, your individual show fee does not fully cover this cost.

KEY DATES (PRE AUDITION)

Date	Event	Time	Venue
Monday 29 April	Launch night	8.00pm-9.30pm	St Hilda's Church Hall
Wednesday 1 May	Music call	8.00pm-10.00pm	Greenfield School
Wednesday 8 May	Dance call*	8.00pm-10.00pm	Greenfield School
Sunday 12 May	Auditions	12.00pm-6.00pm	St Hilda's Church Hall

**The audition routine will be taught on this night ahead of the auditions on Sunday.*

AUDITIONS - SUNDAY 12 MAY

All cast members must audition to take part in this show, including the ensemble.

Even if you do not want to be considered for any solo ensemble speaking/singing, you must still attend the ensemble audition.

Auditions will take place on Sunday 12 May at St Hilda's Church Hall (12.00pm-6.00pm). An audition timetable can be found below.

Please note that auditions for principal roles are closed room. Only the audition panel will be present. If you would prefer, you can bring one other person into the audition room for support.

If you are unable to make the audition date, please email info@hattonmusicaltheatre.co.uk and the team will do their best to find an alternative solution. Please note this may not be possible.



Everyone who wishes to be in the show is required to fill out an audition form on the Hatton website. Please list all roles you wish to be considered for.

The deadline for audition forms is midnight on Tuesday 7 May.

Hatton Musical Theatre reserves the right to close the audition form early should we be oversubscribed, so please submit your form as early as possible.

AUDITION TIMETABLE

Please ensure you are available for the times listed below.

Time	Role(s)
12.00pm	Ensemble nuns (vocal and dance audition - all women must attend)
12.30pm*	Mother Superior Sister Mary Robert Sister Mary Patrick Sister Mary Lazarus Michelle & Tina
4.30pm	Eddie Souther Curtis Jackson Monsignor O'Hara Joey TJ Pablo Ensemble men

**Once the audition form has closed, we will be able to provide a more specific time slot for when you are required based on the amount of people auditioning.*

CHARACTERS

Deloris Van Cartier

Playing age: 25-45

Alto/mezzo (vocal range E3 (below middle C) - F#5)

Deloris Van Cartier is a spirited and ambitious aspiring performer, seeks fame and her place in the world. With a bold and sassy demeanour that conceals her caring nature, Deloris stands out both in looks and personality. She undergoes a transformative journey of self-discovery, initially chasing dreams of stardom but ultimately finding fulfilment in unexpected places, particularly through her work with a convent choir.

As part of our initial casting call, the role of Deloris Van Cartier has been filled and so we will not be auditioning for this role.

Eddie Souther

Playing age: 30-45

Tenor (vocal range Ab2-B4)

The desk chief at the Philadelphia police station and a high school classmate of Deloris who helps get her into hiding. Faces a lot of nerves when under pressure, causing him to sweat profusely. He still yearns for Deloris after all these years, and dreams of being her hero.

Curtis Jackson

Playing age: 35-50

High baritone (vocal range A2-Ab4).

A club owner, notorious gangster, and Deloris's boyfriend. Cocky and controlling, always on the verge of violence.

Mother Superior

Playing age: 40-70

Alto (vocal range D3-E5)

The head of the convent, sarcastic and a bit stiff. Extremely protective about keeping her sisters away from the outside world, which puts her in direct opposition to Deloris and her musical teachings.

Sister Mary Robert

Playing age: 16-25

Mezzo/soprano with belt – vocal range from F#3 (below middle C)-A5.

A postulant, abandoned as a baby and raised at the convent. Shy and soft-spoken, but singing with Deloris lets her find her voice. Her wallflower lifestyle has made her live a shell of a life.

Monsignor O'Hara

Playing age: 45+

Not a singing or dancing role.

One of the heads of the convent. Constantly concerned with financial matters, though soul music surprisingly puts him in a different mood. A gentle, kind man who is a bored, uninspired preacher until he becomes more confident and more like a Las Vegas compere.

Sister Mary Patrick

Playing age: 30-50

Soprano (vocal range G3-E6).

A nun of the convent. Consistently perky, enthusiastic, and easily excitable.

Sister Mary Lazarus

Playing age: 40-70

Alto (vocal range F3-B4)

A nun of the convent and the head of the choir. Rather deadpan and the least welcoming of any of the nuns, but she gets caught up in Deloris's soul music. Has to rap and move quite well.

Joey

Playing age: 25-40

Tenor (vocal range Bb2-Eb5)

One of Curtis' thugs, a gentle giant, wants to please Curtis and be dangerous too but isn't naturally capable. Good vocals and movement required.

TJ

Playing age: 18-35

Tenor (vocal range Db3-Eb5).

Curtis's nephew and one of his thugs. Deft and cognizant of the fact, constantly in a state of ignorant bliss. Good vocals and movement required.

Pablo

Playing age: 25-40

High tenor (vocal range C4-F5).

Another of Curtis' thugs. Speaks mostly Spanish. Thinks he's a "Love God" Good vocals and movement required.

Michelle & Tina

Playing age: 20-35

Mezzo sopranos (vocal ranges Ab3-F5)

Deloris' back up singers. Excellent vocals and movement required.

Nuns (Core choir)

Playing age: Any

Good vocals and movement required.

We are looking for a core set of Nuns to create the choir. This group of nuns will then be extended to include the women's ensemble for the larger, full company numbers.

Men & Women's Ensemble

Playing age: Any

Various feature roles throughout that we can cast from auditions. Good vocals and movement required from all.

Members of the ensemble will play: Bar Denizens (Bar Patron, Waitress, Pool Player, Drag Queen); Homeless People; Fantasy Dancers; Pope; Altar Boys, amongst other roles.

NB: Age Ranges Are for Guidance Only.

AUDITION MATERIAL

For your audition, you will not need to sing the whole song. A link to the sheet music, with the relevant cuts can be found on the auditions page of the Hatton Musical Theatre website.

We will not have any printouts on audition days so please do print your own copies of whatever you need. Feel free to use an iPad/tablet if you wish.

Please note we are not expecting you to be word perfect for the auditions. We just ask that you come with a knowledge and understanding of the song and show us lots of character!

Character	Audition Pieces
Eddie Souther	I Could Be That Guy (bars 58-116)
Curtis Jackson	When I Find My Baby (bars 71-110)
Mother Superior	Here Within These Walls (bars 1 – 40) I Haven't Got a Prayer (bars 1 - 43 and 92 – end)
Sister Mary Robert	The Life I Never Led (bars 182-257) Sunday Morning Fever (bars 142 – 155)
Monsignor O'Hara	Sunday Morning Fever (bars 175-193)
Sister Mary Patrick	Sunday Morning Fever (bars 64-85) Take Me To Heaven - Nuns (bars 13-24 & 33-84)
Sister Mary Lazarus	Sunday Morning Fever (bars 119 –131) from “A hip hop, a hippity”
Joey	Lady in the Long Black Dress (bars 9-26)
TJ	Lady in the Long Black Dress (bars 33-49)
Pablo	Lady in the Long Black Dress (bars 56-71)
Michelle & Tina	Take Me to Heaven - Nightclub (bars 54-end)
Ensemble (Women)	Take Me to Heaven – Nun Choir Version (bars 13-24 & 39-84) Choose either Soprano, Alto or Bass part
Ensemble (Men)	Sunday Morning Fever (bars 175-193)

AUDITION FORM

The link below takes you to the audition form. The deadline for signing up to audition is midnight on Tuesday 7 May.

[Click here to access the audition form.](#)

QUESTIONS

If you have any questions after reading this show information pack, please email info@hattonmusicaltheatre.co.uk and one of the team will get back to you.