

ROALD DAHL'S
Matilda
THE MUSICAL JR.

SHOW INFORMATION PACK
AGES 8 - 16*

BUZZ Theatre, Woking 11 - 13 April 2024

Book by
Dennis Kelly

Music and Lyrics by
Tim Minchin

This amateur production is presented by arrangement with Music Theatre International (Europe)
All authorised performance materials are also supplied by MTI Europe www.mtishows.co.uk

****All children must be no younger than 8 years old at the time of
the production and under the statutory school leaving age
(year 11).***



AUDITION NOTICE

Hatton Musical Theatre are thrilled to be producing our first junior show, **Matilda Jr** at the BUZZ Theatre, Woking during the Easter holidays.

Please read this document to find out how your child can be a part of the show. If your child is cast in the show, please keep a copy of this document to refer back to during the rehearsal process.

ABOUT THE PRODUCTION

Hatton Musical Theatre has an exciting performance opportunity for young performers to take part in a production where the children play all the roles. This specially adapted 60 minute version of the West End and Netflix smash hit musical contains all the songs you know and love, as well as a story that will warm your heart.

The nature of this show requires a diverse cast of children who have a passion for singing and acting. All involved will require a basic level of movement ability, but do not have to have any formal dance training to take part.

Parents will receive an email once casting has been finalised. Decisions made by the production team are final. Should you disagree with any casting decision or require any feedback please email info@hattonmusicaltheatre.co.uk

Due to the expected numbers applying to be in this production, we will not be able to cast every child who auditions.

ABOUT THE SHOW

Rebellion is nigh in Matilda JR., a gleefully witty ode to the anarchy of childhood and the power of imagination! This story of a girl who dreams of a better life and the children she inspires will have audiences rooting for the "revolting children" who are out to teach the grown-ups a lesson.

Matilda has astonishing wit, intelligence... and special powers! She's unloved by her cruel parents but impresses her schoolteacher, the highly loveable Miss Honey. Matilda's school life isn't completely smooth sailing, however – the school's mean headmistress, Miss Trunchbull, hates children and just loves thinking up new punishments for those who don't abide by her rules. But Matilda has courage and cleverness in equal amounts, and could be the school pupils' saving grace!

Packed with high-energy dance numbers and catchy songs, children and adults alike will be thrilled and delighted by the story of the special little girl with an extraordinary imagination.

PRODUCTION TEAM

Director: Jack Griffin

Choreographer: Lucy Keyser

The production team have both trained professionally and hold full, enhanced DBS checks.

PERFORMANCE VENUE

This show will be performed in rep with our adult company cabaret style show, *Songs from Blockbusters, Broadway & Beyond*. Both productions take place at BUZZ Theatre, Woking which can be found on the top floor of the Victoria Place shopping centre.

SHOW WEEK DATES - MONDAY 8 APRIL - SATURDAY 13 APRIL

As the show falls during the school Easter holidays, the children will be required for rehearsals on some afternoons during the show week. Details of these can be found in the full list of dates below.

It is vital that cast members must attend all these dates. Timings can be found further down this information pack.

SHOW TIMES

Matilda Jr will be performed over three days:

Thursday 11 April: 7.00pm

Friday 12 April: 5.00pm

Saturday 13 April: 12.00pm

Please note, show times may vary slightly depending on running time once cast.

REHEARSAL AVAILABILITY

If you are aware that your child is unable to make certain dates, please acknowledge this on their audition form. We will do our best to work around planned absences as much as possible.

REHEARSAL DATES/TIMES

Weekly rehearsals take place every Monday from 6.30pm-8.00pm - excluding Bank Holidays. Unless told otherwise, all rehearsals take place at St Hilda's Church Hall in Ashford. The full cast are required for each rehearsal.

There will also be a handful of Sunday rehearsals as detailed below. As we get closer to the show it is vital that we have the full cast at rehearsals. With this in mind, all dates in **bold** are compulsory for the full cast.

Please note, we plan to rehearse on the Monday of February half term. As a one off, this rehearsal will start at 4.00pm and end at 8.00pm.

REHEARSAL & SHOW WEEK DATES

Date	Time	What
Sunday 14 January	12.45pm-3.45pm	Auditions
Monday 15 January	6.30pm-8.00pm	Auditions/Rehearsal
Monday 22 January	6.30pm-8.00pm	Rehearsal
Monday 29 January	6.30pm-8.00pm	Rehearsal
Monday 5 February	6.30pm-8.00pm	Rehearsal
Monday 12 February	4.00pm-8.00pm	Rehearsal (<i>half term</i>)
Monday 19 February	6.30pm-8.00pm	Rehearsal
Monday 26 February	6.30pm-8.00pm	Rehearsal
Monday 4 March	6.30pm-8.00pm	Rehearsal
Monday 11 March	6.30pm-8.00pm	Rehearsal
Sunday 17 March	12.00pm-3.00pm	Sunday rehearsal
Monday 18 March	6.30pm-8.00pm	Rehearsal
Sunday 24 March	12.00pm-3.00pm	Sunday rehearsal
Monday 25 March	6.30pm-8.00pm	Rehearsal
Monday 1 April	Easter Monday (<i>no rehearsal</i>)	
Wednesday 3 April	6.30pm-8.00pm	Rehearsal
Sunday 7 April	12.00pm-3.00pm	Rehearsal
Monday 8 April	1.00pm-5.15pm	Rehearsal at BUZZ
Tuesday 9 April	1.00pm-5.15pm	Tech rehearsal at BUZZ
Wednesday 10 April	1.00pm-5.15pm	Dress rehearsal at BUZZ
Thursday 11 April	6.00pm-end of show	Show 1 at BUZZ
Friday 12 April	4.00pm-end of show	Show 2 at BUZZ
Saturday 13 April	11am-end	Shows 2 & 3 at BUZZ

PICK UP AND DROP OFF

Children may not enter the rehearsal venue until the set start time. To ensure their safety, please do not allow them to wait on their own outside the doors.

We respectfully ask that you pick up on time from rehearsals.

SOCIAL MEDIA

Promotional material will be posted on social media throughout the rehearsal process. Photos and videos will be taken during rehearsals or at pre-arranged photo shoots and then shared to promote the show. Please also discuss this with your child. Names of the children will not be shared.

If you do not consent for your child to be featured in these photographs, please notify us of this when submitting your child's audition form.

SHOW FEES

All children cast in the show will be required to pay a show fee to take part. The total cost of this is £100 per child and is to be paid no later than 29 February 2024.

Payment can either be made in full or in two monthly instalments of £50 by 29 January 2024 and 29 February 2024.

If you will have difficulty making these payments please email our Secretary via info@hattonmusicaltheatre.co.uk. We would like to make this production as inclusive as possible. All correspondence regarding fees will be kept confidential.

TICKET SALES

All cast members are required, and expected, to sell as many tickets for the show as possible. With very high production costs the tickets that each individual sells will go towards the cost of your child performing onstage. In order to remain affordable, individual fees do not fully cover this cost.

Tickets will go on sale on Friday 26 January 2024. The link will be sent nearer the time.

COSTUME REQUIREMENTS

Whilst Hatton Musical Theatre will source elements of your child's costumes, it may be that you will be asked to provide basic items yourselves. This may include school shoes, shirts, trousers/skirts, socks etc.

Once the show is cast, full requirements will be shared.

CHILDREN'S WORKSHOP AUDITIONS - SUNDAY 14 JANUARY, 12.45pm-3.45pm.

Our children's audition workshop will take place on Sunday 14 January at **St Hilda's Church Hall**, 12.45pm-3.45pm.

We will start with a short presentation for parents and children, where you will meet the production team. This is also an opportunity for you to ask any questions you may have. After this, we kindly ask that all parents leave the workshop and return to collect children at 3.45pm.

For the workshop all children will need to:

- Wear clothes/footwear suitable for moving.
- Bring a refillable water bottle.
- Bring some snacks (cereal bar, fruit etc). Please ensure snacks do not contain nuts.

A sign up form can be found on our website and a form must be completed for every child auditioning. **The deadline for audition forms is midday on Sunday 7 January.**

The production team will consider all children for all roles, but we have provided casting breakdowns for a number of characters below for your information. Please read these with your child and discuss the characters prior to the audition workshop.

AUDITION MATERIAL

[Click here to access the audition material.](#)

The material that we will be working through at the workshop can be accessed via the link above. All scenes/songs are marked up with character names. All children should be familiar with the songs marked 'all'.

It is important to us that the children have an enjoyable afternoon, full of fun. We are not expecting the children to be word perfect for the workshop. We just ask that they come with a knowledge and understanding of the songs/scenes, and let their personalities shine through!

CASTING REQUIREMENTS

Matilda Wormwood

The hero of the show. She's brilliant, resilient, creative, and kind, despite growing up in difficult circumstances. Her parents treat her poorly, but Matilda escapes into a world of books, which puts her reading level far above the other children in her class, and she develops a bit of magical power in an effort to defeat Trunchbull. Must be a stronger singer and actress who can embody both Matilda's cleverness and her kindness.

Vocal Range: Bb3 - D5

Miss Honey

A teacher at Matilda's school. She is kind, is generous, and really cares about the children despite her own desperate circumstances. Must be an excellent actress and singer who can portray Miss Honey's sweetness and her strength.

Vocal Range: Bb3 - D5

Agatha Trunchbull

The quintessential terrifying tyrant. As headmistress, she runs her school like a dictator, making up arbitrary rules to suit her every whim and dreaming up creative punishments. The Trunchbull can be played by a male or female (though the character is female). Must be a fantastic character actor and singer who can command the stage and embody Trunchbull's larger-than-life villainy.

Vocal Range: C4 - F#5

Mr Wormwood

Matilda's father. He is egotistical, rude, and not very bright, not to mention a liar. Though Mr. Wormwood is not a good person and he is mean to Matilda, his harebrained schemes can be hilariously funny. Comedy character.

No sung solo lines.

Mrs Wormwood

Matilda's mother. Mrs. Wormwood is selfish, obsessed with her own appearance, and believes everything she sees on TV. Her dancing lessons with Rudolpho are the most important part of her day. Comedy character.

No sung solo lines.

Michael Wormwood

Matilda's brother. He is not very bright, though he is the apple of his father's eye. This is a hilarious supporting role for a younger actor with comedic timing, as Michael's contributions to the scene usually function as deadpan one-liners.

No sung solo lines.

Mrs Phelps

The kindly librarian who loves hearing Matilda's stories.

No sung solo lines.

Escapologist

A character of Matilda's creation. Everything this character does is grand and exaggerated – he's performing for the cheap seats! Must be a confident actor and mover in this fun featured role.

Vocal Range: E3 - F3

Acrobat

A product of Matilda's imagination. Must be a confident actor and mover in this fun featured role.

Vocal Range: D4 - A4

Bruce

One of Matilda's schoolmates. He has the bad luck to get caught after eating Trunchbull's cake. Bruce goes through quite a transformation throughout the show and has some important solos, so must be an excellent singer and actor.

Vocal Range: C3 - F#4

Matilda's classmates:**Eric**

A student at school with Matilda. He has the very first solo line of the entire show, so must be a confident singer. He also has some featured moments as one of Matilda's schoolmates, so needs to be an expressive actor.

Vocal Range: C3 - Eb4

Amanda

A student at school with Matilda. She has a few solos and lines, but her most featured moment is when Trunchbull throws her through the air using her pigtails. Good singing and movement ability required.

Vocal Range: C4 - Eb5

Alice, Hortensia and Tommy

Alice, Hortensia, and Tommy are classmates of Matilda who each sing solos, and Hortensia has a few lines. These roles are great for good singers and movers who may be newer to the stage.

Vocal Range: C4 - D5

Lavender

One of the kids at school with Matilda. She is kind and bright (though not as brilliant as Matilda) and quickly decides that Matilda is her best friend.

Vocal Range: C4 - D5

Nigel

One of the kids at school with Matilda. He is enthusiastic, sweet, and always in a bit of a panic. Nigel has a few solos and some great featured moments in the show.

Vocal Range: C3 - D4

Rudolpho

Mrs. Wormwood's self-obsessed dance teacher. This is a hilarious featured role for a comedic performer who moves well.

Sergei

A customer swindled by Mr. Wormwood. Though he shows up looking for payback, Matilda has had quite enough of revenge, and Sergei lets the Wormwoods escape. This is a great featured role for an actor who can embody Sergei's intimidating presence.

Ensemble

Ensemble roles include Russians, Little Kids, Big Kids (including Big Kid 1, Big Kid 2, and Big Kid 3), Kids, Mums, Dads, the Cook, and the Mechanic.

AUDITION FORM

[Click here to access the audition form.](#)

An audition form is required for each child auditioning. The deadline for signing up to audition is midday on Sunday 7 January.

Once you have submitted your child's audition form, please make sure you have made a note of the date and time of the auditions. Further information will be shared with you once applications have closed on Sunday 7 January.

QUESTIONS

If you have any questions about the production, please email info@hattonmusicaltheatre.co.uk