

## No. 4a - Woodworking Class

(Instrumental)

(TACET)

## No. 5 – Believe In Yourself

(Helen & Kipps)

**HELEN:** That's flattering but you know what it tells me?  
That you think there's something more in you than just a  
shop assistant, selling haberdashery.

**KIPPS:** Do I?

**HELEN:** Absolutely, and shall I tell you something else? I believe there's more in me  
than just a young woman following her mother around buying curtain material.

**CUE: KIPPS:** Oh, I'm sure of that, Miss.

**HELEN:** There you are, you see. We have a great deal in common, you and I.

**KIPPS:** Really?

**Steadily**

Helen  Be -

Helen  lieve in your - self You may be sur - prised When a

Helen  tal - ent you hide Be - comes re - cog - nised Be - lieve in your - self Why not

Helen  give it a try There's some - times more to some - one than meets the eye Be -

**poco rall.**

Helen  lieve in your - self There's strength to be tapped As you

**Poco più mosso**

15  
Helen



flee from a world. In which you feel trapped Be - lieve in your-self And you'll

18  
Helen



find if you do That those a - round you start to be -

20  
Helen




lieve it too There's so much you'll a - chieve. When you start to be - lieve. in

23  
Helen

**KIPPS:** I'll believe in you,  
Miss, if you'll believe in me.

25 **HELEN:** Mr Kipps, we have a deal. *mf*



you Be -

27  
Helen

**Più mosso**



lieve in your-self Try say-ing "I can" It's not win-ning the race It's say-ing "I"

30  
Helen



ran" Be - lieve in your - self. You have noth-ing to lose

33  
Helen

**poco rall.**



It's not the steps you take It's the path you choose.

**HELEN:**  
I've always noticed you, you know. ...

**HELEN (cont'd):** There was something about you.  
**KIPPS:** Really? (*He is getting flustered.*) It's a bit hot in 'ere, Miss.

35  
Orch.

**A tempo**

